

School of Law Hooding Ceremony

*Saturday, May 11th, 2024
11:00 a.m.*

Jesse Hall Auditorium
Columbia, Missouri



School of Law
University of Missouri

Program

Opening Remarks

Dean Paul Litton

Introductions

Dean Paul Litton

Mun Choi, President, University of Missouri

Robin Weneker, Chair, University of Missouri Board of Curators

Michael Williams '98, University of Missouri Board of Curators

Maurice D. Gipson, MU Vice Chancellor for Inclusion, Diversity & Equity

Charles Wall '70

Sandra Sperino, Associate Dean for Research and Faculty Development

Faculty of the School of Law

President's Remarks

Mun Choi, President, University of Missouri

Speaker

Charles Wall '70

Hooding Ceremony

Reader

Assistant Dean JR Swanegan

LL.M. Hooders

Professor Paul Ladehoff

Professor Ilhyung Lee

J.D. Hooders

Professor Wilson Freyermuth

Professor S. David Mitchell

Assistant Dean Jennifer McGarr

Conferring of Degrees

Michael Williams '98, University of Missouri Board of Curators

Closing Remarks

Dean Paul Litton

*Thanks to the University of Missouri Saxophone Quartet for providing the opening music for today's ceremony.

LL.M. - Master of Laws in Dispute Resolution

Mamello Victoria Kanapi
Josè Abel Quezada Garza
Javier Soto Arocho

J.D. - Juris Doctor

William Brandon Adkins
Maleah Ahuja
Katherine Marie Albers
Dee Arrington
Brenda Marie Atherton*
Ethan Cole Attebery^
Jackson Matthew Auer
Rabelle Babar
Lauren Marie Bean
Madison Rose Beckham
Andrew Behrens
Harry Bell III
Oprah Celeme Bennett
Erin Caroline France Bocinsky
Carlie Raeanne Bollinger
Kobe M. Bowman
Dajé Miara Brinson
Alexis Krystyna Brudnicki
Brooke Dawn Buerck
Tinika Marie Bunch
Tyler Calvert
Keaton Alexandra Campbell
Anne Catherine Carberry
Zachary Alexander Chinaea
Kayli Chovanec
Allison Cichocki
Maura Corrigan
Caroline Ruth Costello
Lauren Daugherty
Forest Edward Dearing
Madeleine Nicole Desens
Dillon A. Dewey
Kyle David DiBernardo
Doug Dolan

Silia Louise Dory
Isabelle Catherine Drake
Jordan Tyler Duenckel
Ethan Cole Dwyer
Michael David Faurot^
Jackson Ferguson
Olivia Lee Finley
Lauren Elizabeth Fleming
Sidne Elise Fonville
Kayla Louise Fowler
Kade Austin Franks
Katherine Elizabeth Frerking
Allison Marie Garrett
Jared Gillen
Michael Kase Glidewell
Emily Nicole Godat
Matthew David Graham
Jordyn Emma Greene
Alexandra Griffin
Claire June Grissum
Adreanna Lynn Guise
Madelyn Michelle Habben
Todd Clayton Hamby
Alexander Timothy Hammon*
Catherine Claire Hausman
Jaylee Rayanne Hazell
Allison Marie Hazen
Clare Elizabeth Flowers Hensley
Alex Hockman
Brett Allan Hodges
Kylie Danielle Howell
Hunter Thor Hummell
Nicholas Paige Hutsell
Hannah Ruth Jackson
Walter Turner Jackson IV
Nolan Johnson
Megan Kathleen Keil
Isaac Keller
Sean Patrick Kelly
Charles Robert Kenney
Muhamedali Faruk Khenissi
Rashad Lamar Kirksey
Mason Ann Kliethermes

Lianna Marguerite Kowalke Reinwald
Tyler Stephen Kraft
Robert Mark Lasky
Robert Trevor Lass
Philip Rosser Lewis
Emily Marie Loftis
Cooper Anthony Lohkamp
Joshua Wilson Long
Victoria Lois Mantel
Sean Michael McDowell
Kelly Ann McLaughlin
Hanna Myers Metzler
Tyler Joshua Miller
Michael Joseph Moedritzer
Benjamin R. Narrell
Macgyver Scott Newton
Myron Steven Oates
Madelyn Elizabeth O'Connor
Sara Therese O'Connor
William Ty Oelze
Parker Dale Owens
Rachel Elizabeth Owings
Emmy Dannielle Pape
Salvatore John Paris
Jake Peak
Eli Jackson Pearce
Morgan Kaeanna Marie Pirkle
Elizabeth Lee Reiher
Fabian Reyher
Jordan Lewis Roling
Michael Anthony Rotellini
Maxwell Rubin
Austin Jonathan Rucker
Brock Ryan
Larry B. Sasser Jr
Abby L. Schmidt
Savanah Reagan Seyer
Macy Shanklin
Kyle Jordan Skopec
Alden Thomas Smith
Mary Jean Smith
Grace Augusta Snider
Joseph Vernon Tieman

Jordan Lynn Todd
Emily Tompkins
Madison Noyal Vaughn
Charvel Crystal Vizitei
Adam J. Walker
Clayton R. Watts
Autumn Nicole Westhoff
Anthony Madison Whalen
Anna Renea Wilmesher
Braden Wright
Elizabeth Grace Wright
Eric John Mathews Wunsch

* Summer 2024 Graduate

^ Fall 2023 Graduate

Speaker



Charles R. “Chuck” Wall is one of Mizzou Law’s most accomplished alumni and one of its most ardent and generous supporters.

Charles is a native Missourian who completed his undergraduate degree at Grinnell College in Iowa. He then earned his J.D. from the University of Missouri School of Law in 1970.

Following law school, Charles began his legal career at Shook, Hardy & Bacon in Kansas City.

Now retired, Charles worked in Kansas City until 1990 when he moved to New York to join Altria Group as Senior Vice President and General Counsel.

Also serving for a time as a director of Kraft Foods, Charles eventually became Vice Chairman and General Counsel of Philip Morris International after it split off from parent company Altria.

History of the Regalia

In 1932 the American Council on Education (ACE) authorized the appointment of a committee “to determine whether revision and completion of the academic code adopted by the conference of the colleges and universities in 1895 is desirable at this time, and, if so, to draft a revised code and present a plan for submitting the code to the consideration of the institutional members of the Council.” The committee reviewed the situation and approved a code for academic costumes that has been in effect since that year.

Doctoral robes are typically black. In general, doctoral gowns are similar to the gowns worn by bachelor’s graduates, with the addition of three velvet bands on the sleeves and velvet facing running down the front of the gown. The Code calls for the gown trim to be either black or the color designated for the field of study in which the doctorate was earned. The robes have full sleeves, instead of the bell sleeves of the bachelor’s gown.

The Code calls for the outside shell of the hood to remain black. The shell material of the hood matches the robe, and for the color to be black regardless of the color of the robe being worn. The interior lining - generally silk - displays the colors of the institution from which the wearer received the degree, in a pattern prescribed by it (usually, if more than one color is used, chevrons or equal divisions). The opening of the hood is trimmed in velvet or velveteen. In most American colleges and universities, the color of the velvet hood trimming is distinctive of the academic field for which law is purple.